



JARED T. STANLEY



CONTACT INFORMATION

Bob Jones University
Division of Art + Design
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EDUCATION

- PhD 2020, Texas Tech University, Lubbock, TX
Fine Arts, Critical Studies & Artistic Practice
- MA 2010, Bob Jones University, Greenville, South Carolina
Graphic Design
- BS 2008, Bob Jones University, Greenville, South Carolina
Major: Graphic Design, Minor: English
- Certificate 2018, Texas Tech University Library & Graduate School, Lubbock, TX
Research Strategies

WWW.JAREDTSTANLEY.COM

HONORS SOCIETIES

PHI KAPPA PHI
GAMMA BETA PHI
GOLDEN KEY

CURRENT POSITION

- 2008 – Assistant Professor, Division of Art + Design, Bob Jones University

CONFERENCE PRESENTATIONS

- 2022 Popular Culture Association / American Culture Association National Conference (awarded conference fee)
“Dipping Its Toes in Tears: What Disney+ *WandaVision* Reveals about TV Drama Serialization Trends”
- 2020/2021 Popular Culture Association / American Culture Association National Conference
“Should I stay?” Oh, please don’t go! : Liminal Grieving and Recovery in Netflix *Stranger Things*”
- 2019 College of Art Association National Conference, New York (Session Chair)
Paper: “Restructured Balance: Approaching Theoretical Shifts through Printmaking Based Installation Art”
- 2018 The Making of the Humanities VII, International Conference, Amsterdam, Netherlands
Paper: “Fractured Formation of Television Studies: Entangled Multidisciplinary Interests in the Televisual from 1950s to Today”
- 2017 College of Art Association National Conference, New York
Paper: “Sensorial Simultaneity: Reframing Memory with Janet Cardiff and George Bures Miller”
- 2017 Popular Culture Association / American Culture Association National Conference, San Diego
Paper: “THE DODGE BROTHERS : Constructing American Masculinity Since 1966”

CONFERENCE PRESENTATIONS CONTINUED

- 2016 Popular Culture Association / American Culture Association National Conference, Seattle (Session Chair)
Paper: "I Remember When... Cyclicalities of Memory Formation and Recall Based on Apperception of Performance and Visual Culture"
- 2016 Performance Philosophy, TEARS: Trauma Evil & Anxiety, Hildesheim, Germany
Paper: "Who am I?: ramifications of mimetic grief performances as character development in contemporary network television"
- 2015 27th International Society for Animation Studies Conference, Canterbury, England
Paper: "Laryngitic Line: TV & The American Animators loss of voice in the 1960s"
- 2015 Popular Culture Association / American Culture Association National Conference, New Orleans
Paper: "Bye-Bye Jiminy: Animators and Vietnam (1964-1969)" (Session Chair)

FELLOWSHIPS & SCHOLARSHIPS

- 2016 Interdisciplinary Arts Project Grant : TTU CVPA, Award Amount \$3,000
- 2015 - 2016 Don & Kay Cash Research Grant : Performance Philosophy; PCA/ACA, Award Amount \$1,957
- 2015 - 2016 Alan & Lee Ann White Visual & Performing Arts Scholarship, Award Amount \$2,000
- 2014 - 2017 AT&T Chancellor's Fellowship, Award Amount, \$4,000 per year
- 2014 - 2015 Don & Kay Cash Research Grant : Canterbury, England, Award Amount \$2,312
- 2014 - 2015 Helen DeVitt Jones Talent-Based Scholarship, Award Amount \$1,000 per year
- 2014 - 2019 John L. and Lily I. Johnson Family Scholarship, Award Amount \$10,000 collectively

EXHIBITIONS & AWARDS

- 2022, 2020, 2018, 2017, Fall 2013, 2011, Spring 2011, 2010, 2009
BJU A+D Faculty Exhibition, Greenville, SC
- 2022, 2018, 2017 Contemporary Print Collective: Print Fair
- 2022 A+D Alumni Exhibition Participant, Greenville, SC
- 2022 Unmasked, Contemporary Print Collective and Friends, Greenville Center for Creative Arts, SC
- 2022 Greenville Center for Creative Arts Member's Show, Greenville, SC
- 2022 Upstate Printmakers, Narthex Gallery, Unitarian Universalist, Greenville, SC
- 2021-2022 Exquisite Connections, Contemporary Print Collective, Greenville, SC
- 2021 International Postcard Exchange, Iowa State Print Society, Gallery 181, Ames, IA
- 2021 Spartanburg, "Art in the Library" Exhibition, Upstate Faculty and Student show
- 2021 Palimpsest, Juried Exhibition, Bob Jones University, Greenville, SC
- 2020-2021 Involved, International Print Exchange (Taiwan, UK, Hong Kong, SC), Texture, Tainan City, Taiwan
- 2020-2021 2020|Unity, Contemporary Print Collective, Anderson Arts Center, SC and Upstairs Artspace, Tryon, NC
- 2018 Pop-Up Prints, Art Cellar, Greenville, SC
- 2018 Upstate Printmakers, Narthex Gallery, Unitarian Universalist, Greenville, SC
- 2018 Delta National Small Prints Juried Exhibition, Bradbury Art Museum, AK; Lithograph, *Human*
- 2016 LHUCA Main Gallery, Lubbock, TX, *Lubbock : Life of Cotton*, Interdisciplinary Collaborative Project
- 2016 Boxed Steel, CASP Satellite Gallery, Lubbock, TX, Solo Printmaking & Performance
- 2015 bLACK uMBRELLAS, Folio Gallery, Landmark Arts, Lubbock, TX
- 2011 Poster Featured in GD USA : *Faust*
- 2011, 2010 Anderson Juried Exhibition, Anderson, SC
- 2010 Illyria Pottery, Group Show, Greenville, SC
- 2010 Amalgamare, Sargent Art Exhibition Corridor, Solo Graduate Exhibition, Greenville, SC,
- 2009 Art & Light, Greenville, SC : Collaborative Exhibition, *Completion*

INSTITUTIONAL SERVICE

2022-present	Biblical Worldview Steering Committee
2021-present	BJU A+D Graphic Design Sophomore-level advisor
2021-present	BJU A+D BFA Graphic Design Committee & Exhibition Organizer
2020-present	BJU Academic Integrity Committee
2019-present	BJU A+D BFA Graphic Design Mid-point Review committee
2021-2022	BJU A+D BFA Graphic Design Program Review Committee
2018-2023	BJU A+D Exhibition Committee, Coordinator
	Exhibition List:

Juried Exhibitions & Invitationals |

A+D Alumni Show, 2022 (organizer, designer, marketing, installation)

Palimpsest: Exploring Contemporary Calligraphy, 2021 (organizer, writer, designer, marketing, installation)

Visiting Artists |

Annie Koelle, 2021 (curator, designer, marketing, installation, forum moderator)

Fresh Cuts: Kent Ambler, 2018 (curator, designer, marketing, installation, forum moderator)

Legacy Exhibitions |

Contemplations on Nature: Jim Brooks, 2022 (co-curator, designer, editor, photographer, marketing, installation, forum moderator)

Kathy Bell, 2021 (curator, designer, marketing, installation, forum moderator)

A Sense of Design: Dave Appleman, 2019 (curator, designer, photographer, marketing, installation, forum moderator)

Painting Rural America: Darell Koons, 2019 (co-curator, designer, copy editor, marketing, installation)

To the Glory of God: John Roberts, 2018 (curator, designer, cinematographer, marketing, installation)

Department Exhibitions |

Vessels: A+D Permanent Collection, 2022 (co-curator, editor, designer, installation)

Collecting Art and Artifacts, 2021 (curator, designer, marketing, installation)

2022	Attendance at faculty development session, "Catch EXP Fever!"
2022	Attendance at CETEL Edu-Break faculty development session, "Distracted"
2021	Attendance at FATE National Conference
2020-2021	Palimpsest, Juried Exhibition developer and coordinator
2018-present	BJU A+D Print Shop and Production Room Manager
2018	BJU A+D Committee Coordinator; Faculty & Program Development
2010 - 2014, 2018-2023	Vintage (BJU Yearbook) Designer, Creative Director, & Faculty Advisor
2015 - 2017	TTU School of Art Scholarship Committee
2015 - 2016	TTU School of Art Exhibition Graphics and Guest Artist Attendant (Lawrence Jordan, Nick Cave, and others)
2014 - 2017	TTU Print Club
2015	Arts Practice Research International Conference Organization Committee
2015	TTU Graphic Design Portfolio Review Committee
2013, 2010	Art Trip Coordinator
2013, 2012	Graphic Design Program Coordinator
2010 - 2014	BJU Senior Studio & Graphic Design Committee

COMMUNITY SERVICE

2020 - present	Greenville Center for Creative Arts : Printmaking space designer and pedagogy consultant
2020 - present	Contemporary Print Collective : Chair
2020 - present	Roper Meadow Subdivision : Architectural Committee Member
2017 - present	Cornerstone Baptist Church : Co-Leader of Upward Group (College and Early Career)
2017 - present	Contemporary Print Collective : Committee Member; Web Master; www.upstateprintmaking.com
2012 - present	Perrin's Park : Founder, Co-designer, Project Manager, Public Relations; www.perrinspark.org
2006 - present	Cornerstone Baptist Church : Musician, Designer, Teacher; www.cornerstonebaptist.info
2022	Patch Live: Extra, Actor and Dancer
2019	PrimeTime Group, CBC : Guest Speaker, "Understanding Grief"
2015	Lubbock Music Club : Guest Speaker, "Creatively Engaging with Grief through Song"
2011 - 2015	Rivertree Singers : 1st Tenor, Designer; rivertreesingers.org
2017 - present, 2008-2014	Judge & Exhibition Installation organizer for High School Festival Regional Competition Judge & Exhibition Installation organizer for American Association of Christian Schools National Competition
2008 - 2012	High School Art Camps : Bob Jones University

PROFESSIONAL MEMBERSHIPS & ORGANIZATIONS

2020 - present	Metropolitan Arts Council; www.greenvillearts.com
2017 - present	Greenville Center for Creative Arts; www.artcentergreenville.org
2017 - present	Contemporary Print Collective; www.upstateprintmaking.com
2014 - present	Popular Culture Association / American Culture Association; www.pcaaca.org
2020 - 2021	FATE (Foundations in Art: Theory and Education); wwwFOUNDATIONSART.org
2017 - 2019	Society for the History of the Humanities; www.historyofhumanities.org
2016 - 2021	College of Art Association; www.collegeart.org
2015 - 2016	Society for Animation Studies ; www.animationstudies.org